

WILLIE MYETTE's

**JAZZ
EDGE**

LESSONS



LESSONS

Cocktail 101 - Session 1

It's Only A Paper Moon
with shell bassline

Harburg-Arlen

lesson by Willie Myette

Chords: C⁶, C^{#o}, D-⁷, G⁷, D-⁷, G⁷, C⁶

5. C⁶, C⁷, F⁶, F^{#o}, G⁷, 1. C⁶, G⁷

9. 2. C⁶, C⁷, F⁶, F^{#o}, C/G, D-⁷, G⁷

13. C⁶, F⁶, F^{#o}, C/G, A⁷, D-⁷

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17

G⁷ C⁶ C[#]° D-⁷ G⁷ D-⁷ G⁷

21

C⁶ C⁶ C⁷ F⁶ F[#]° G⁷ C⁶ G⁷

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Chords: C⁶, C^{#o}, D-⁷, G⁷, D-⁷, G⁷, C⁶

Measure 5: C⁶, C⁷, F⁶, F^{#o}, G⁷, C⁶, G⁷

Measure 9: C⁶, C⁷, F⁶, F^{#o}, C/G, D-⁷, G⁷

Measure 13: C⁶, F⁶, F^{#o}, C/G, A⁷, D-⁷

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17

G⁷ C⁶ C^{#o} D-⁷ G⁷ D-⁷ G⁷

Musical notation for measures 17-20. Measure 17: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 half. Bass clef, G2 whole. Measure 18: Treble clef, rest, E4 quarter, F4 quarter, G4 quarter, A4 half. Bass clef, C3 whole. Measure 19: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 half. Bass clef, G2 whole. Measure 20: Treble clef, rest, E4 quarter, F4 quarter, G4 quarter, A4 half. Bass clef, C3 whole.

21

C⁶ C⁶ C⁷ F⁶ F^{#o} G⁷ C⁶ G⁷

Musical notation for measures 21-24. Measure 21: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 half. Bass clef, G2 whole. Measure 22: Treble clef, rest, E4 quarter, F4 quarter, G4 quarter, A4 half. Bass clef, C3 whole. Measure 23: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 half. Bass clef, G2 whole. Measure 24: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 half. Bass clef, G2 whole.